

CLEAN/UNCLEAN

Digital choir for minor apocalypses.

Description of the project.

CLEAN

Clean/Unclean is a project about the impossibility for the media to tell facts without "cleaning" them, without removing the emotional and human side.

Here the projection of a triptic of gun camera movies (from Kosovo Nato intervention) is overwhelmed with a granular sound remix of human choir, generated from Ligeti's Requiem and Penderecki's Trenodia. Beside the official non narrative fiction of propaganda (non narrative because it negates the history, everything is in real time but through screens; fiction because is retold following the media communications needs) there's, I hope, the emotional impact of choirs, once human, now post human, multiplied, dismantled and rebuild trough the action of granular synthesis and digital mangling.

Negating the history, we will have several minor parallel apocalypses instead of one, observed from above, from the satellites' s sensors, instead of the Eye of God. For these reasons, only digital voices can resonate in wars performed through screens and surveillance systems.

The few words remaining, written with Luca Ragagnin, an affirmed italian poet, are pronounced by a on-line synthetic female voice, stealed from a software created by an american telecom to automate the call centers.

UNCLEAN

Technical requirements for a possible concert / performance

we need:

video

video projector (x3) 4000 lumen each

screens/surfaces for the projections (disposed at U)

dvd player (x3), at least one with separate audio outputs

audio

mixer audio with at least 4 line channel input;

the audio is quadraphonic, i.e. we need two set of stereo amplification (total 4 independent sources, Front Left-Right, Rear Left-Right) around the public.

we take with us
Soundcraft RacPac Mixer
several digital EFXs
gestural controllers

we play from the center of the area from our mixer.